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Are there no "lived happily thereafter" endings in a gay boy's coming of age story?

Of course there are. They're just kept secret. Otherwise, the happy part gets destroyed. That's the way it is in real life.

But in the world of fiction, you get to pretend that it isn't so. And that's the main reason Eldot chose a fictional approach. It allows more freedom, more honesty, and more fun. The challenges faced by gay teen boys are not so different after all. It's time to let the Sun shine in.

Eldot, a simple cipher, is a nom de plume.

The novel is not autobiographical, but gaining a sense of who has written it is a reasonable expectation.

Eldot has lived in the Pacific Northwest most of his life. Now retired, he thrives on the illusion that he is still in his thirties. When he isn't writing he takes daily walks, gardens, and helps family and friends with sundry outdoor projects. He listens to classical music *all* the time.

It became important to be active in the campaign to end social intolerance and bullying. He responded to urging by friends and relatives to write. It was fun as well as rewarding. The first book was so full it had to be divided into parts; *Thunder and Lightning* is the fourth and so far, the longest in the five part series.

You can find out more about Eldot and his books at his publisher's website, diphra.com

Sunrise on the lake

Adult Fiction/Gay



Robin and **Jack** plan to greet the sunrise and slip back into their tents before anyone else is awake. Sunday night they snuck out of their respective camps to meet for an overnight tryst. The Part 4 story begins on Monday morning, just after midnight on the dock at Camp Walker.

It's the second week at scout camp; everyone will be working on merit badges and advancing to the next rank. Mornings include intramural water polo, where **Mark** Schaeffer is one of the coaches.

Mark has been targeted by **Geoff** Staples, the sophisticated scout from California. Geoff was on duty at the special service yesterday. He was totally entranced by Mark when he led Troop Nine up to the building. On the spot he decided to add Mark to his considerable list of conquests.

Camp Walker is shaken by a thunderstorm shortly after midnight Wednesday. Some are better prepared to meet the challenge than others. The overnight hikers are caught out in the open. **Alex** and **Clint** are forced into an unexpected survival compromise.

Part 4 of *Julian's Private Scrapbook* is full speed ahead: action, fun, and more surprises.



This series is meant for mature readers. The activities and thoughts of the characters are viewed from an adult perspective. This book should be stored in a place not accessible by persons under 18.

Thunder and Lightning is the fourth novel in a five novel series. Extensive information about the series as well as bonus material is available at:

Xlibris



Thunder and Lightning

Thunder and Lightning

Part Four
Julian's Private Scrapbook
a summer fantasy by
Eldot

Eldot

"...If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us..."

--Shylock, *The Merchant of Venice*

Shakespeare's insight into the plight of a misunderstood and abused minority applies today as well as it did in 1596. Case in point: gay boys. They are mocked, belittled and bullied, often to a tragic end. They never get to tell their own story.

Until now: *Julian's Private Scrapbook* takes on that assignment.

Thunder and Lightning is the fourth in the five book Scrapbook series. It explores the world from the eyes of a young gay boy. His needs and desires are looked at honestly, with a sense of humor and without the baggage of present day prejudice.

Julian has established himself as a leader and is gaining the respect that he has sought for so long. His goal to gain the scoutmaster's heart has yet to be reached, but he is encouraged. He does not suspect that he has competition from an experienced outsider.

Surrounded by hundreds of scouts, all working to get ahead, Julian finds a way to shine. His artistic ability grows by leaps, drawing the attention of the camp director. His insight into human nature makes his friendship valuable and helpful to others.

Mother Nature takes center stage, creating problems and opportunities. Story lines begun earlier are followed closely, and a few new faces appear, making these three days at camp more fun than ever.

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File Type: InDesign
Request ID: CSS902986

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